

## McGILL GIVEN NEW BUILDING FOR RESEARCH

Accommodation for Fifty  
Graduate Research  
Students

WORK TO BEGIN  
THIS SPRING

Building Will be Among Most  
Modern in World — Re-  
sult of Gift of \$350,000  
From Canadian Pulp and  
Paper Association.

(By J. Barsha)

A building for research in cellulose chemistry is to be erected at McGill University, at a cost of \$350,000, the money being subscribed by the Canadian Pulp and Paper Association and on ground provided by the University. This donation is the result of a resolution passed by the Association at their convention at the Ritz-Carlton, yesterday morning. The site of the new building will be the ground behind the Physics Building now taken up by the Forest Products Laboratory and the Pulp and Paper Division of the Dominion Government.

The resolution passed by the Canadian Pulp and Paper Association reads as follows:

"Whereas, At a Special Meeting of the members of this Association held June 25, 1926, certain resolutions were passed in connection with the incorporation of a Company or Association to build a laboratory building in conjunction with McGill University, the Company or Association when incorporated to obtain, by emphyteutic lease or otherwise, from the University the necessary land for the proposed building, and to be authorized to issue Twenty Year First Mortgage Bonds to the extent of Three hundred and fifty thousand dollars (\$350,000), which bonds were to be offered to the members of this Association;

"Whereas, the entire amount of Three hundred and fifty thousand dollars (\$350,000) per value of bonds has been subscribed for by the members of this Association and by McGill University, the latter having agreed to take not to exceed Fifty thousand dollars (\$50,000) of said bonds as part of the sum of One hundred thousand (\$100,000) to be contributed to McGill University as a fund the income of which will be applied to the maintenance and administration charges of the building; and,

"Whereas, An acceptable understanding has been arrived at with McGill University and any understanding with the Government can be arranged in due course.

"Now, Therefore, be it Resolved:-

"That the building of a research laboratory with and that the officers of this Association be, and they hereby are authorized and directed to carry out the provisions of the resolutions passed at the Special Meeting of June 25, 1926, above referred to, save as herein modified, in order that the necessary financing may be arranged and the work proceeded with at the earliest possible moment.

"That instead of a Board of five Directors for the proposed Company or Association there be a Board of six Directors, one of whom shall be a person nominated by McGill University who shall not be subject to the provisions of the second resolution of June 25, 1926, regarding retirement in rotation.

"That a sum of One hundred thousand dollars (\$100,000) in cash, or partly in cash and partly in bonds of the proposed issue, be handed over to McGill University when the building is ready for occupancy, the income of the said sum to be used as the contribution of this Association and of the proposed Company or Association to the maintenance and administration charges of the proposed building;

"That the President and the Secretary be authorized to enter into any agreement with McGill University that may be necessary to secure the provisions of this resolution and of the resolution of June 25, 1926, and to carry out the arrangements with the University; and,

"That upon the incorporation of the proposed Company or Association all requisite and necessary further agreements be executed as may seem advisable."

The department of cellulose and industrial chemistry will be the principal beneficiaries of the gift. This department will be given the new building. (Continued on page four.)

## Second College Service Takes Place Tomorrow

Canon Shatford will be the preacher at the second University Service to be held this Sunday at 11 a.m. in Moyses Hall. Canon Shatford has chosen for his subject "The Worthiest Study". As he is an extremely popular and forceful speaker this address promises to be well worth while. Sir Arthur Currie will read the lesson and the service will be led by Prof. R. E. Welch.

The service, as usual, is student organized: there will be a student choir and the music will also be led by students. It is hoped that there will be a good attendance to hear Canon Shatford.

A third service will be held on Sunday, February 20th. Principal C. McKinnon, of Pine Hill College, Halifax, will be the preacher at this service.

## SCARLET KEY HAS ANNUAL ELECTIONS

Charlie Petch is Elected New President

SOCIETY IS SUCCESS

Has Large Surplus — Propose to Take Over Stadium Ushering

At the meeting of the Scarlet Key Society which was held yesterday afternoon in the Union, Charlie Petch was elected as the new president of the organization, which did such excellent work under the direction of Ney Gordon, last year's president.

A complete new executive was elected. Cecil Brain was elected Vice-president by acclamation, Alex Simpson was made the new secretary, while the treasurer will be Don Smith.

A review of the year's work was made by the retiring president, Ney Gordon, who made a very good report of the useful service which had been accorded to all visitors at the University. At one time during the holidays, the Society had entertained 270 people at the same time, and again during the Christmas holidays, they had a very busy week while the National Federation of Students were holding their convention.

Again, he mentioned the number of teams, the debaters, and single visitors who had come to McGill during the year, and who had been entertained by the society. He stressed the point that the society tried to render every service possible to visitors, and to make them feel perfectly at home, rather than do some costly entertaining. In this way he thought that they had been of service to the University rather than an expense.

When the society was first formed it was not thought probable by the students that it would be able to do all the things suggested as its duties without running into a tremendous expense. This however was fortunately proved wrong and not only did the society come through the year on the right side of the balance but had a handsome surplus of over \$50. It must be remembered that all the money spent by this society must also be earned by it. Every one of the ventures undertaken by this organization in the past year proved successful. It was suggested that next year the Scarlet Key should take charge of the ushering at the Stadium in the (Continued on page four.)

## INDOOR RIFLE MEET TODAY

C.I.R.A. Match Postponed Until Further Notice

The Indoor Rifle Association will hold another spoon shoot, in the miniature rifle range, today at two p.m., the C.I.R.A. match having been called off until further notice. Every one will have the same handicaps as before. The Tin Hat targets will be used at this spoon shoot since the full-bull targets, in use at the last meet, were found to be unsatisfactory. Last Saturday A. C. Lyons was the winner. A second spoon shoot following so closely, upon the first, has created much speculation as to who will be the winner since Lyons cannot win again. Jacques, Pope or Ogilvy are looked upon as possible winners. Misfortune has been met with this year as regards the C.I.R.A. match. R.M.C. withdrew but it has been learnt that Toronto has decided to remain in the league. Further announcement will be made in the near future, as regards this matter.

## METAMORPHOSE DRAB BUILDING FOR BIG DANCE

Three Hundred And Fifty Attended  
Annual Plumbers' Ball

SCIENCE FUNCTION

Lighting Effects and Attractive Decorations Turn Workshop into Fine Dance Hall

Over three hundred and fifty guests, headed by Sir Arthur and Lady Currie were entertained at the Macdonald Engineering Building last night on the occasion of the annual Plumbers' Ball. Applied Science was particularly well applied, the drab walls of the building being transformed so as to vie with many of the better local known dancing emporia.

The nature of the function was announced to all visitors by means of an ingeniously arranged electric sign placed over Harry Grimsdale's office at the head of the entrance staircase. The ballroom itself was designed to give the general effect of a grotto, balloons and other hangings from the low ceiling lending much aid to the decorator's intentions.

Sitting out places were arranged at various points of vantage and appeared to satisfy the sitters-out. Supper was served at midnight, punch and other liquid refreshments being consumed in the interim.

The usual bright display of color, with pale blues and pinks predominating was again in evidence. No change in men's style was to be noted, however, dinner jackets being the favorite garb.

The program was something of a novelty, being done in blue print style. The patronesses, Lady Currie, Mrs. H. M. MacKay, Mrs. E. Brown, Mrs. J. B. Porter, Mrs. C. V. Christie were described as "Consulting Engineers", while W. A. James, C. L. Coleman, W. Jehu, K. E. Chisholm, F. E. Weldon, T. R. Keene, G. Hughes, I. T. Archibald, and S. Stephens, members of the committee in charge were described as "Contractors". The dances, and the spaces allotted for insertion of the names of the partners were headed "Specifications".

The program called for twelve dances in all. Supper, was described as "The Elastic Limit".

The various laboratories of the Macdonald Engineering Building were thrown open to the visitors who roamed around between dances inspecting (Continued on page two)

## TICKETS FOR ARTS DINNER ON SALE

Hon. Henri Bourassa to be  
Principal Speaker

The Annual Arts Faculty Dinner to be held on Wednesday evening, February 2, at 7.30 p.m. in the Prince of Wales Salon of the Windsor Hotel is being put over on a large scale by the committee and all indications point to it being a big success. This dinner is an annual affair and it is here that all the four years of the Arts course have an opportunity of coming together.

The music for the evening is to be supplied by Freddie Gross' Orchestra. Mr. Charles Godwin has been secured to interpret some of Henry Drummond's poems. Another feature at the dinner will be a specially designed menu commemorating the New Arts Building. These souvenir menus are being furnished to all those attending this dinner. A supper fit for kings is also assured. All the above treats will with the speeches by people of prominence make up the evening's program. The prices asked for this evening's entertainment is only \$2.00.

The principal speaker of the evening will be the Hon. Henri Bourassa, one of Canada's national figures, a member of Parliament and an orator of note. Sir Arthur Currie Professor Waugh and Dr. Day will also address the gathering.

The toast list is announced as follows:-

The Alma Mater—proposed by Bernard Alexander and responded to by Sir Arthur Currie.

To the Professors—proposed by Henri Lafleur and responded to by Professor Waugh.

To the Faculty of Arts—proposed by De Wolfe MacKay and responded to by Dr. Day.

To Our Sister Universities—pro-

## United States Aviators Pass By University

When the squadron of visiting airmen from the United States left yesterday afternoon about 3.15, they passed directly above McGill on their journey back to Detroit. To the many students who were on the campus at the time, the invaders appeared very impressive, flying as they did, close to the ground and yet at such a terrific speed as they had already reached since their arising from the fields at Cartierville.

Many of the students have been fortunate enough to see part of the manoeuvres of the goodwill fleet, and found these aviators very daring in their enterprise. Their perfect formation, as they flew at such a terrific speed marked them as the very best aviators that the United States could furnish, and their visit seems to have done a great deal of good as far as mutual respect is concerned.

## ARTS SOPHS HELD ANOTHER DEBATE

Fifth of Series Won by Carroll and Reid

The fifth debate in the series for the Arts '29 Debating Cup which was held yesterday afternoon in the Arts Building was won by L. C. Carroll and H. C. Reid who upheld the negative side of the resolution, resolved that the Imperial Conference be convoked annually and be made an authoritative body in the constitution of the British Empire. The affirmative side was upheld by D. M. Barr and J. S. Johnson, both of Arts '29. Lawrence Marks was in the chair, and the judges were Mr. Latham and Mr. Cullen of the Economics Department.

When rendering the decision Mr. Latham stated that the points brought out by the negative were superior to those shown by the affirmative and it was this which had won the debate. He said that Carroll had exhibited the best delivery and presentation and that Barr of the affirmative ran him a close second.

Barr rose at the beginning of the debate to put forward the case for his side, and discussed the meaning of the resolution, saying that the second clause was slightly misleading. He maintained that the individual rights of the Dominions would not be affected. Imperial defense, he said, requires a systematic system of defense. The cost of the existing system was unevenly distributed. If the resolution was passed a just system would come into effect. A common conference would help to keep the Empire together, and have it brought into closer connection. He compared the conference to the rudder of a ship.

Reid of the negative rose in reply, and refuted some of what he called the previous speaker's illogical conclusions. Any taxation would dispute the autonomy of the Dominions. Britain, he maintained, would never allow the Dominions to have equal votes. Representation by population would never come into effect, i.e. India's tremendous population. He quoted Laurier, Asquith, and the (Continued on page four.)

## OFFER STUDENTSHIP Information Can be Obtained From Registrar

The National Research Council has been requested to announce that a studentship for research, having an annual value of £150, is offered by the Governing Body of Emmanuel College, Cambridge, England, tenable at Emmanuel College.

Full information, including details as to the requirements in presenting an application for this scholarship, may be secured from the Registrars of Canadian universities, or from the National Research Council, Ottawa. Applications must reach Emmanuel College, Cambridge, not later than the 30th of June.

## Michael Strogoff Contest

Miss Regina Schoolman, Arts '29 won the first prize in the Michael Strogoff competition held by the Princess Theatre. The second prize was won by Jean A. McLean, Arts '29. The other prize winners were J. P. Manion, J. Gordon Nelles, C. L. Copland, R. W. Jones, and Kenneth B. Edey.

If the above named persons will call at Mr. Fletcher's office in the Union they will be given their prizes.

## NOTED WRITERS CONTRIBUTE TO NEW MARTLET

First Issue To Be Out Within Three Weeks

MONTHLY PAPER

Stephen Leacock, Packard, Genest and Shaughnessy Send in Stories

Stories by Stephen Leacock, by Frank L. Packard, by Frank M. Genest and still another one by Frank J. Shaughnessy. The above, plus a few scores of excellent cartoons and original jokes, will comprise McGill's newest publication, the MCGILL MARTLET. The magazine is now at the printers and will be ready for distribution about the middle of February.

The editors announce the receipt of a story by Stephen Leacock, Stephen Leacock, as everyone knows is Canada's greatest humorist. His writings have been translated all over the world (including the Scandinavian) and are the source of great enjoyment everywhere. Frank L. Packard, the internationally renowned author of Jimmy Dale series, has also contributed a story. Mr. Shaughnessy, McGill's popular football and hockey mentor has written an article which contains many comical anecdotes of his experiences as a coach. Last but by no means the least of the non-undergraduate story contributors is Frank Genest well known to all readers of "College Humor" who is a graduate of McGill and the originator of "Si Whiffletre" which will recall to mind many happy moments to the older McGill men who have sent in an article written in his inimitable style.

The Martlet, which will be a monthly publication, contains 48 pages. In addition to the four internationally famous men above six undergraduates have written articles, one of whom is D. A. L. MacDonald, of "Down to Brass Tacks" fame. Thirty two different college artists have had drawings accepted. Mr. Meekison, one of Canada's greatest commercial artists also numbers amongst the contributors.

The cover, which is in red and white, consists of the words McGill Martlet across the top, a profile of a McGill student in a college sweater, in the centre. Above, and on both sides of him below are three martlets. (Continued on page four.)

## CHEMICALS' HEARS DR. G.W. SCARTH

Ventilatory System of Plants  
is Topic of Discussion

A meeting of the McGill Chemical Society was held in the form of a Social tea yesterday afternoon in the Chemistry Building. After the tea, the members adjourned to a lecture room in the building where they heard Professor G. W. Scarth lecture on "The Ventilatory System of Plants — Its Chemical Regulations." The speaker was introduced by Professor Evans.

He first explained the processes of respiration and photosynthesis and stated that they both involved an exchange of gases. Plants take in carbon dioxide and water to form a carbohydrate and an oxygen. In respiration, the spongy tissues of the lungs involve the exchange of gases.

In insects the gases are diffused directly to all parts of the body without undergoing any change. The same is true of plants. In water-plants and those which grow in marshy places the roots are not in an airy environment and therefore their stems are supplied with large air spaces. Sometimes air and crystals grow in this space.

Photosynthesis involves a more complex exchange of gases. The upper side of the leaf gets a maximum amount of light, while the lower part gets a maximum amount of air. There is an opening to the exterior, called the stomata, which is surrounded by guard cells. The experiments of Brown and Escombe show that gases diffuse at a rapid rate through the stomata. Therefore there is an efficient means of gas exchange in these numerous small openings on the epidermis. There are hundreds of stomata to the square millimeter. The efficient safety lies in the fact that stomata can open and close.

There have been several theories re-

## Mechanicals Visit Mill For Rolling Steel

Yesterday a small party of Mechanical Club members visited the plant of the Peck Rolling Mills Limited, at 73 Mill Street, and were conducted around the factory by Mr. S. G. Guardholme, the superintendent of the mill. Mr. Guardholme is a graduate of Queen's University, where he studied Civil Engineering.

The process of rolling steel was completely explained to the members of the club who attended. From the receiving platforms right on through the mills, and about the huge rollers the students were conducted, until they had seen, and understood every step in the process.

## AESCHYLIAN DRAMA IS NOT SURPASSED

Dr. Woodhead Describes  
Work of Father of  
Drama

"In moral earnestness, sublimity of imagination and grandeur of style, it would be impossible to find an equal to Aeschylus," declared Dr. Woodhead before a large audience in Room 44, of the Arts Building yesterday afternoon in the second of a series of lectures on the Greek Drama.

"He is stern in his condemnation of evil and in his great masterpiece the Agamemnon we have a striving tragedy of the ruin which presumption on the part of human beings brings down upon them". The speaker also corrected several errors that had been made in the report of his lecture, especially the statement that the Greek drama had nine actors instead of nine characters at times, and also the unnecessary insertion and omission of negatives.

The life of Aeschylus said Dr. Woodhead, was one during which there were many startling events. We learn from his epitaph that he took part in the battle of Marathon and also probably of Salamis. He was a citizen and not a secluded writer.

Aeschylus is really the father of tragedy for he introduced another actor, and made possible the dramatic portrayal we find in his work. We have inherited seven of his dramas of which three the Agamemnon the Libation-Bearers and the Eumenides form a trilogy that is a group of three somewhat connected in theme the remaining four are isolated dramas. Of these, the "Persians" is especially interesting. Yet even in this historical topic the historical setting is removed and the problem is really the overrunning pride of the Persian king.

His themes are lofty and deal with the great sins of great men and the retribution which follows at times (Continued on page four.)

## M.W.S.A.A. HELD MEETING IN R.V.C.

At the meeting of the M.W.S.A.A. held yesterday in the R.V.C. Common Room arrangements were completed for the Queens-McGill hockey game, and committees were chosen to carry out the plans for the reception and entertainment of the visiting team. The following were the committees approached.

Business and Tickets—K. Duval, B. Newman, J. Smellie, I. Millar, R. Heartz.

Entertainment—M. Benny, M. Martin, P. Davidson, T. Tilley.

Publicity—F. Featherston, B. Green, M. Shaw, R. Nesbitt.

Owing to the absence of the president, Glen Cameron, the only business of the R.V.C.A.A. meeting was the presentation of large R.V.C. awards to the following girls who have played on the College Basketball team for at least two years. N. McMartin, B. Carter, J. Snyder, K. Runnells.

## WHAT'S ON

TODAY  
12.00—Science II—Theology Hockey.  
2.00—Rifle Association Spoon Shoot.  
2.00—Science I—Arts I Hockey.  
4.00—Commerce II—Med. III

COMING  
Jan. 30th  
University Service—Moyse Hall.  
Jan. 31st  
Psychological Society.  
Labor Club.

Feb. 2nd  
Arts Faculty Dinner.  
Feb. 5th  
Med. Dance.  
Feb. 6th  
Musical.

## VARSITY SCORED THIRD STRAIGHT HOCKEY VICTORY

Defeated University Of Montreal At  
Toronto Last Night 6 To 4

RALLY FELL SHORT

Losers Narrowly Missed tying  
Count in Final Period —  
Exciting Game

(Special by Richard Atkey.)

University of Toronto Arena, Jan. 28th.—University of Toronto increased its lead in the intercollegiate Senior Hockey race here tonight at the expense of the fast travelling University of Montreal sextette, which went down to defeat by the score of 6-4.

The visitors thereby lost their chance to go into undisputed possession of first place in the league standing.

The losers were dangerous at all times, and led by Emard, their good left winger staged a last minute rally which fell but one goal short of knocking up the contest. King's goal, with only three minutes to go, made the game sure for the leaders.

Brilliant hockey featured at times, and there was very little in the nature of rough play. Ratte of Montreal was the bad man of the game, being handed three time slips, while the red thatched Whitehead of Toronto grabbed a brace of rests.

University of Montreal drew first blood in the first period when Lafrance netted a counter in a minute and a half. Whitehead, University of Toronto tied it up in eight minutes and Harley put the home team one up two minutes later.

Play was pretty even during the first period, the blue and white being caught napping on the first Montreal goal but playing better hockey thereafter.

University of Toronto counted twice in the second period and University of Montreal once, Richards, Whitehead and Godin being the sharpshooters. The play was slightly in favor of the blue and white in this spasm.

Emard's two counters in the third period after Harley had given his team a three goal margin featured the final spasm in which the visiting left winger was prominent throughout. King, the Toronto substitute, clinched the decision for the blue and white when the visitors were battling tooth and nail to get the tying goal.

Prominent for the winners was Whitehead and Harley, while Richards (Continued on Page Three.)

## DR. KLINEBERG TO SPEAK TO CIRCLE

Prominent Grad to Address  
Maccabean Sunday

Dr. Otto Klineberg, distinguished McGill graduate now associated with the Department of Psychology at Columbia who is in Montreal this week will address the Maccabean Circle on Sunday afternoon in the McGill Union on "Folk Lore and Myths."

Dr. Klineberg who was president of the Maccabean Circle for two terms during his undergraduate days at McGill received his B.A. degree here, took his M.A., at Harvard and returning to McGill took his M.D., graduating the class of '26. During the many years he spent at McGill he was prominently associated with the Philosophical and Psychological Societies and during the life of the short lived literary supplement he was for part of the time a member of the editorial board.

At the meeting of the Circle two debaters are to be selected for the McGill Toronto intermunicipal debate. The executive of the Circle has announced that only those who have paid their membership fees are to be permitted to vote.

The circle has an extensive program outlined for the rest of the term which will include in all probability in addition to the debate which is held at McGill this year the annual banquet for which it is expected a prominent speaker will be secured. The meeting on Sunday will begin at 2.30 o'clock sharp.

## EXAMINATION RESULTS

The results of the examinations held at the end of the first term will not be available until sometime next week, according to a statement from the office of the Dean.



**McGill Daily**  
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Saturday, January 29, 1927

**Hats, Boots, and Tongues**

THE abuses of such objects as hats, boots, and tongues among college students have been so frequently and intelligently discussed that it is perhaps unnecessary to deal with them at length just at present. There are, however, so many good things are perverted by misuse, that it is always good to deal with these infractions one by one.

The subject of promiscuous kissing is brought to a head just now by the fact that there was a dance last night. So it is perhaps advisable to deal with this subject first.

Many articles in the United States are being directed just at present at the Eternal Subject of Kissing. Righteous and overbearing bachelors and bachelorettes, as they like to be called, deplore the tendencies toward free companionship and its incipient abuses, petting and necking; healthy old men who once kissed a maiden aunt with hiltosis, raise an outcry against the unhygienic curse of modernity, the kiss; and bravely some few take up the cudgels in defense of youth, stating that such practices are no more in evidence at present than they were a hundred years ago.

It all makes very interesting and recreational reading matter. The secrets divulged in the name of morality, the horrible tragedies that occur through the carrying of colds and other dread diseases from mouth to mouth; and the frank discussion by modern youth of the wrongs imputed to them truthfully, and of the far greater list of untruthful charges, all these form the nucleus of a large part of the reading matter in most magazines.

That the art of the parted lips is subject to many abuses is certain. It is claimed in some quarters, that many of the younger generation may be seen wandering along in couples of opposite sexes are frequently seen to embrace each other. Such charges are probably unfounded and ridiculous, but if it does happen that a susceptible person sees an unwarranted act like the one just described, it is probably due to the better lighting which modern city streets are prone to suffer, and perhaps also to the lack of hypocrisy characteristic of our century and age. Reports of kissing and other intercourse of a like nature between people of the same age may be dismissed with but amused contempt for the suspicious character of those who claim that they knew of such outrageous goings on.

It is also averred by certain observant scrutators, that students are known to suffer from the zealous relationship of Aunt Eppie, or fat Aunt Emma by such marks of affection. This is a far more serious charge, and if true, we pray you, gentlemen, not to abuse of God's gifts in this manner any longer.

There is a new, a graver danger. It is something new, something terrible, something that has been put into existence by science. It is something our forefathers did not have to worry about, something from which they were free, something that has been created expressly for this generation. It is something—gentlemen, have you ever heard of bacteria? Since their conception a few years ago, they have reproduced to an enormous extent. In 1927, it is computed that 1,231,457 bacteria are given to you with every kiss. What will you do with them all, gentlemen? Do you not see that this promiscuous kissing is a grave danger to your very existence? Think, gentlemen and ladies, in order that you may not be engulfed and asphyxiated during this invasion of our new arch-enemy.

Ed. Note: The headline on this editorial was written for the sole purpose of attracting the attention of you, gentle reader, with your serious ideas and ideals, to a subject of such levity. With apologies. Refer Vol. XVI, No. 85.

**ED—NO TWO**

THE announcement appearing in this morning's Daily in regard to the new building which is said to be erected at McGill will be welcome to all those who desire to see the development of Canada's leading industry, that of the manufacture of paper. The Canadian Pulp and Paper Association, at its annual meeting at the Ritz Carlton Hotel unanimously adopted the motion that was brought before them in this regard.

This means a great deal to McGill. We will now have the best equipped laboratory for research into wood and wood fibre in Canada. This laboratory will undoubtedly attract a great deal of attention in the future, since a large part of the discoveries

in regard to these products will surely come from this new department. A \$350,000 endowment has been provided, not only for the purpose of building and equipping the new edifice, but also to keep it always as highly efficient as it will be when new.

The efforts of the Pulp and Paper Association are praiseworthy. They expect that the manufacturing of cellulose products in Canada will increase tremendously in the next few years, but this will only be possible if the sphere in which such products are used is greatly extended, for only with a wide range of products will it be possible to sufficiently extend our markets.

Canada is already in the van as far as the making of paper is concerned; only this year did our production forge ahead of that of the United States mills—and we are in that position to stay. Our methods of production must however, be greatly simplified in order that production may take place at the lowest possible cost; only in this way will our products over come competition.

Hall, then to the new department at McGill, the department which aims at the very roots of an industry which will be so distinctively Canadian in a few years.

**Petit Parisien**

Dear Monsieur McGill Daily:—One day I meet my friend Knopschopp just as he is going up to ze Arts building, and I am going up to ze Arts building. And as I have been scout in Paris I have good observation and I see that ze overcoat which he wear is small, it is lined with fur which is very expensive and it reach barely to his knees although he is 'ent ver' tall.

So I ask him, in joke where he stole ze money to buy his new coat. And he look at his coat and turn purple and white.

"Wh—where did I get dot coat? he said in horror struck tones. "Dot isn't mine. Oh Himmel! And I will get in one terrible row. I have stole a coat!"

"By gar!" exclaim. "Have you come from ze Physical building?"

"No," he say. "I am scare of ze athletic men."

"I mean ze Physics building."

"No, I come from ze Arts building. Oh what shall I do, I think I know who it belongs to. Oh, Gusty, will you help me?"

And of course, like one big fool I say I will.

"Well just take this coat back to ze Arts building and put it in room 44 where I took it by mistake from ze professor," he ask.

So he take off ze coat, and I put it over my arm and walk up to ze Arts building, and I do not think that maybe they will accuse me of being ze thief.

When I get outside ze Arts building I notice a man who is always there walking around and looking at everybody and arresting ze people who park their cars there for more than one minute.

And he look at me! Then he open his mouth and close it and purse up his lip. Then he twiddle his nose. Then he make ze wrinkle appear on his forehead, and screw them down over his eye. And with slow but sure step, he walk across in front of me and stop me.

"I took th's coat—I mean my friend took this coat by mistake and—"

I cannot say any more. He just look at me, first very serious and then not so serious. Finally he lift his eyebrow and turn on his heel and walk 'ver' slowly away, and still he watch me.

I do not know how I get through ze crowds in ze building. I feel that everybody is look at me. Just as I crawl upstairs I am stop by a co-ed, who say,

"Oh Gusty, how good you are. You have retrieve my overcoat for me!" It is Mlle. Marcille.

Yours in astonishment,  
AUGUSTINE DeBUCKETTE

**Next Week At The Theatres**

**AT THE ORPHEUM**

Of all the novels written and circulated during the war, none caused one-tenth the sensation that attended the issue of "Shanon Called Peter" by Robert Keable. The author was at once vilified and acclaimed, praised and denounced, exalted and scorned. His theme was a daring one—the experience of an English padre at the front, his search for God among publicans and sinners, his passage through the valley of feminine enchantment to the calvary of self-abasement and remorse, and his self-sacrifice at the end. The book was read eagerly by scores of thousands. Sermons were preached about it. Lectures were delivered upon its theme. The clergy were divided almost into two armed camps over it. But the public loved, praised, and discussed it everywhere. It met with almost as big a reception on this side of the Atlantic, though without the keen controversy its reception by the British clergy had aroused.

The novel was later made into a play, and this play will be presented by the Orpheum Players all next week. It is a drama of strong and vivid purpose. The story is essentially one

that lends itself to dramatic treatment, and the portrayal of the leading characters on the stage enhances the force of the novelist's theme. The dramatization is the work of Jules Eckert Goodman, and none of the finer points of the story have been lost in it. The interpretation of the spirit that ruled life behind the lines, and the gradual realization by the padre that all his preconceived notions—and those of all his colleagues—out the spiritual needs of the British Tommy had been wrong, are accompanied by thrills that give the audience a great feeling of climax to come; and they will not be disappointed.

Leo Kennedy will play the role of the padre. Miss Margaret Knight will be Julie, the South African war nurse who fascinates him; Miss Scott will play Madeline, the French coquette. Others in the cast with prominent roles will be Harry E. McKee, A. S. Mackaye, Eddie Waller and A. Jenks.

**AT THE GAYETY**

"A record of many seasons" is the slogan attached to the escutcheon which heralds the coming of the "Moonlight Maids" scheduled to be disclosed at the Gayety Theatre on Sunday evening for one week with the intangible Billy Hagan, himself, at the head of the cast, and the dainty and winsome Anna Toebe as his co-worker in the field of active endeavor. Whenever the remark is made of "cheese and crackers", a mental picture instantly appears of that extremely funny and eccentric funmaker, Billy Hagan, and his loquacious rejoinder, which is always sure of a laugh. Here is one of the very few men upon the stage, burlesque or otherwise, who can carry his interpretations through an entire evening and never for one instant resort to vulgarity or suggestiveness; which goes to prove that the art of funmaking as a legitimate vocation is not yet, a lost art. Anna Toebe, brimful of that enthusiasm which at all times punctuates her untiring efforts, is as tuneful and vivacious as ever. This season's company is composed of thirty persons, which includes the moonkissed maidens, who go to make up a chorus that is said to be a joy to witness work; they are never idle a moment in either giving expression to a song or action to the melody carried by one of the principals.

**AT THE IMPERIAL**

Robins, known as the "Walking Music Store," will be featured at the Imperial Theatre next week in "A Parody of Musicians." Mr. Robins is able to imitate musical instruments correctly and melodiously. Nicholas and Company will offer "Fantasies of 1927," in three scenes—"A Dream," "In China" and "The Purple Palace." Al Hayes and Harvey Speck will give a comic impersonation of a pair of London Johnnies. "Crossed Wires," a sketch by Rob Robinson and Renee Pierce, is said to be a shocking exposure of married life. Mazie Wallace and Mary May have a whimsical number called "Just Suppose." Hash and Osa! will perform acrobatic feats. "Hearts and Spangles," with Wanda Hawley, will be the photoplay.

**AT LOEW'S THEATRE**

"God Gave Me Twenty Cents" will be shown on the screen at Loew's Theatre next week. This picture tells of two men, one good and the other bad; of two women, one a mere child, the other hard; and of two dimes, both false. It tells how the two women, one innocent and naive, and the other rough and hard came to love the same man. And how with the aid of two thin dimes, the latter almost succeeded in wrecking her rivals' happiness. Jack Wilson, Broadway comedian, will headline the vaudeville bill. Bob Yates, and Evelyn Carson will offer their comedy vehicle "Gettin' Soaked," which scored quite a hit here last season. A comedy dance offering will be given by the Marcus Sisters and the Carlton Brothers; J. Warren Keene will present a card manipulating act, assisted by Miss Grace White; Hori and Co., will open the bill with acrobatics and barrel juggling. The Three Collegians will be seen in eccentric songs and dances.

**AT THE PALACE**

"The Lady in Ermine" with Corinne Griffith in the stellar role, will be the feature film at the Palace Theatre next week. The story of this picture is based on a dramatic episode during the Austrian-Italian war in 1810. Miss Griffith plays the part of a bride of three hours whose husband's life is to be forfeited for his country unless she saves it by paying the highest price that can be demanded of her womanhood. This dramatic situation is said to give Miss Griffith an opportunity to do the best emotional acting of her career. Those in the supporting cast include Francis X. Bushman, Elmer Hanson, Ward Crane, Charles Sellon, Jane Heckley and Bert Sprotte. The overture, by Prof. G. Agostini's Palace Symphony, will be from "Lucia," while the popular "Sextette" will be sung by Mde. A. Thibodeau, Mde. T. Monbourg, Emile Gouy, A. Merrier, U. Paquin and T. Noylier.

**AT THE CAPITOL**

"Lon Chaney will be starred in "Tell It to the Marines" at the Capitol Theatre next week. This picture deals with that colorful body of fighters known as the "Devil Dogs," and as it has been produced with the

endorsement of the United States Marine Corps it is said to have a realistic note throughout. It tells a romantic story that carries its audience across continents along a trail of heroic adventure and hilarious escapade. Lon Chaney is seen in the role of the old grizzled sergeant who is proud of his boys even while he belabors them like a Simon Legree. He is supported by a cast including Eleanor Boardman, Millian Haines, Carmel Myers and Eddie Gribbon. On the stage "A Melody of Sunflowers" will be presented, combining music and dance. The overture will consist of selections from "Faust" and "Indian Dawn."

**METAMORPHOSE DRAB BUILDING FOR DANCE**

(Continued from page one)  
the wonders of modern science. Among the laboratories thus inspected was the "Strength of Materials" lab, though rumor is current that strength of various materials was tried out during the course of the evening at places other than that usually devoted to the purpose.

Howard Turner's orchestra supplied the symphony for the evening's entertainment.

Prominent among those present were:

Sir Arthur and Lady Currie, Lieut. Col. Wilfrid Bovey and Mrs. Bovey, Dean and Mrs. Henry M. MacKay, Professor and Mrs. R. L. deFrench, Professor and Mrs. E. Brown, Professor and Mrs. E. R. Jamieson, Professor and Mrs. G. V. Christie, Professor and Mrs. G. A. Wallace, Professor and Mrs. J. J. O'Neill, Mrs. J. B. Porter, Dr. Walter W. Thompson of Chambly, Mr. Bingham, representing the University of Toronto and Mr. R. W. Drybrough of Queen's University, Kingston.

**LADIES**

Marjorie Matthews, Marion Ballantyne, Helen Mulligan, Louise McConnell, Dorothy Wilson, Mabel Powter, Marjory Ware, Muriel MacDonald, Miriam Sherwood, Kathleen Porteous, Jean Reid, Clara FitzPatrick, Ruth Jones, Coelle Desjardins, G. Brown, M. Job, Therese Mulligan, E. T. Pick, Dorothy Rayson, Ruth Carnell, Audrey Burnside, Ruth Patterson, Gertrude Sullivan, Gladys Jones, Dorothy Roberts, Margaret Cowan, Grace Cowper, Lytle Cummings, Jessye Watt, Ruth MacKay, Anne Patrick, D. MacDonald, C. Melanson, K. Hart, Ruth Tomlinson, Reta MacDonald, Eileen Jones, Muriel Dow, Violet Johnson, Ameerg O'Neill, Mad. Olmstead, Joyce Sharpe, Grace Campbell, Theaer Allen, Evelyn Longworth, Allison Weir, Peggy Yule, Virginia Campbell, Dorothy Wray, Doris Clapp, E. Alleen Rogers, Florence Butler, Beth MacDonald, Elsie Todd, Muriel Anderson, Isobel Moore, Ena Bullard, Dorothy Teakle, Patricia Fisher, Suzanne Lott, Doris Stephenson, Marion Holland, Wilhelmina Taylor, Jeanette Davison, Muriel Voss, Betty Whitely, Mona Wheeler, Evelyn Ness, Doris Rice, Phyllis Baker, Elizabeth Armstrong, Betty Thomson, Helen Mulligan, Buddy Wheeler, Kathleen O'Reilly, Ann Sumner, Mona Cairne, Rita Trudeau, Dorothy Gest, Isabel Geraghty, Dorothy Wray, Francis Fisher, V. M. Saunderson, Nancy Boyart, Mrs. W. Wilson, Grace Nelson, Joye Sharpe, Dorothy Ashton, Ruth Smith, Bunty Taylor, Marjorie Mitchell, Helen Stocking, Dot Crombie, E. Zooke, E. Frost, Roberta Weir, Stella Stone, Nancy Stocking, Gladys Tait, Muriel McConnell, Leta McGibbon, Doris Taylor, Gladys Loney, Jean, Cassils, Dorothy Hudson, Minerva Porter, Dorothy Capper, Pauline Jutras, Catherine Leckie, Jean Ross, Isobel Robertson, Buttons Henry, Kathleen Stanley, Mina Rutherford, Elinore Smith, Pauline Delfausse, Gale Brown, Alleen Small, Beatrice Odell, Bessie Beach, (Ottawa); Margaret MacKenzie, Brenda Rawley, Julie Marchand, Gwen Whittles, Marion Taylor, Margaret Muller, Leslie Drummond, Cassel Lytle, Helen G. Tobin, Sylvine B. Latham, Francis Sharp,

Thelma Dance, Naomi Burnett, Mary Beard, Andre Barbeau, Ethel Lochhead, Doris Laird, Mona McMaster, Dorothy Brovin, Elizabeth Steed, Grace Donnelly, Isabel Hasley, Audrey Stephenson, Amy Manwaring, Viola Foster.

**GENTLEMEN**

C. F. Morrison, H. T. Airey, F. C. Cope, G. O. Robinson, Percy Danford, Kew Eldridge, Errol Smith, Lewis Mahoney, Bill Wilson, G. I. Taylor, Les Parsons, Harold Fish Desmond Smyth, Robert C. Shnoh. K. G. Beck, A. J. Bennett, Ran Betts, C. L. Blackmore, A. F. Branscombe, Fred Burton, T. C. Darling, A. W. Des Brisay, Ken M. Dewar, Thos. O. Evans, Bob Findlay, Willard B. Fraser, John R. Frith, B. H. Drum Gley, H. A. Gregory, Ronald Hayes, Ben C. Hicks, Geo. L. Holbrooke, J. Tansey, P. Vincent, R. M. Smith, Ralph Silver, John Stewart, L. B. Stewart, L. A. Strachan, Hugh Valentine, A. J. Weames, Roland Winsor, R. Marcel Karch, T. Ross Keene, W. A. Ketchen, Ger. E. Kilmer, Geo. Kingston, Leo Laporte, W. P. Le Boutillier, C. J. Lynde, L. A. MacLaren, W. A. Mace, Denis Malone, P. J. Owen, H. P. Petzold, J. B. Phillips, C. L. Ransom, W. S. Itay, Ron, M. Sampson, M. H. Savage, D. Quinn, B. Bertrand, R. Valquette, J. W. Murray, J. W. Noyes G. Hodgson, A. J. Wise, W. S. Yulle, H. O. Goddard, Don Rhodes Fraser, Fulton, A. J. Grocan, Art Curtis, R. G. Aiken, G. V. Helwig, E. C. Perley, Lawrence M. Morphy, B. G. Copping, J. Boyd, C. Reg Jenkins, P. D. Dalton, G. R. McConry, O. A. Nobis, F. Denis Taylor G. H. Spratt, W. R. Catton, E. A. Jarand, J. M. Evans, F. J. Vincent Gavin, Graham Jas. H. Donnelly, R. H. Du Boyce, Charles Pagan, W. T. Wilson, Gerald Barlow, M. H. "Little" Moore, G. E. Beatty, E. G. Adams, L. W. Camplong, F. E. Clarke, W. J. Callaghan, C. Tudson, H. B. Montgomery, E. F. Vi-berg, P. P. Muller, F. W. Angus, C. E. Moore, A. M. Johansen, H. N. Campbell, E. M. Brown, L. C. Gonzalez, P. D. Major, J. R. Holmes S. G. Lochhead, K. G. Chisholm, A. M. Irvine, Jr. W. A. Baldwin, C. M. Hare, N. F. MacGregor, W. Onions V. Bouchard, H. S. Ross, R. B. Call, J. K. Wolever, Len Booth Ernest Viberg, Lorne Macey, Edward Clarke, Daniel Hoyer, Fred Mulligan W. D. Munro.

Don Morrell, W. S. Bowles, A. D. Doran, J. G. King, R. I. McCabe, R. L. Monk, C. W. Morrison, Howland Rogers, T. Brown, F. G. C. Oram, L. Douglas Smith, G. H. Rennie, J. S. Taylor, E. Drinkwater, Trevor Holland Guillems Acena, H. E. Blackford, A. C. Boak, N. Cantlon, B. Hamilton, Cliff Frost, John E. Godfrey, Jorge Gonzalez, J. H. Guthrie, Julius Haines, R. V. Higginson, James Hartney, Ian Archibald, N. A. Fellowes, H. G. Hughes, R. W. Bastable, S. Menah, I. Lockerby, G. Naish, T. Coffin, H. B. Patton, LeSaur Brodie, A. Lister, Leo Bellow Syd. Bonneville, C. Ratcliffe, W. K. Dettor, F. Consiglio, W. Consiglio, A. Marcou, C. H. Riorden, W. Wight, W. H. Kyle, Geo. Vickerson, John Henderson, G. W. Hampson, J. Evans, M. F. Dixon, Everett Holmes, J. H. Collins Hugh Mahoney, A. C. Cuthbertson, R. C. Jenkins, T. F. Newton, A. J. Barrett, C. L. Ranson, L. B. Stewart, Ben C. Nicks, C. L. Blackmore, B. R. Burland, Alfred J. Wise, A. J. Branscombe, John Phillips, Jack Frith, Ronald Sampson, Bobs Campbell, B. H. Drummond Giles, W. P. Malone, Bob Hamilton, A. T. Powell, E. W. Willard, F. J. Owen, F. M. Waldie, Doug Bremner, Raymond L. Monk, Selwyn Irvin, Frank de B. Walker, C. P. Lyman, L. C. M. Foggio, Gavin T. Graham, Wm. Couper Jr.

Two colored gentlemen, who had just reduced the population in a farmer's hen-roost, were making a getaway.

"Laws, Mose," gasped Sam. "Why you s'pose them flies follow us so close?"

"Keep gallopin', boy," said Mose. "Them ain't flies. Them's buckshot."



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15¢ — Per Packet

**IF You're An ARTS Man Then**

**YOU Have A DATE For Next**

**WEDNESDAY EVENING**

at the

**Windsor Arts Banquet**

**Tickets From Committee**

**WOMEN'S INTERCOLLEGIATE DEBATE**

Resolved: "That the Commercial spirit of the America of to-day is detrimental to the development of the Arts."

**Speakers**

Affirmative: McGill

MISS MAYSIE MACSPORRAN, '27.  
MISS MARIAN ROSS, '27.

Negative: Queen's

MISS DOROTHY HARRIS, '27.  
MISS MARY WHITE, '30.

**MOYSE HALL**

**Feb. 5th 8 p.m.**

Tickets 30c. These can be obtained from members of the Executive of the Delta Sigma Society and the porters at the Union and R. V. C.



## DIVISIONAL WINTER MEET STARTS WELL

Bill Thompson Wins Proficiency Test

### NO DOWN-HILL RACE

Cross Country Ski Jumping, Speed Skating and Snowshoe Run Today

The Intercollegiate Winter Carnival got away to a good start yesterday afternoon on Mount Royal where the proficiency trials were run off. Four McGill men topped the list of scorers with Bill Thompson safely ahead of his nearest opponent. It was an impressive display by the McGill captain who was awarded 126 points. At the end of the afternoon fifty per cent. of the points were awarded for slalom and 50 per cent. for the turns. H. Sterling Maxwell led the field in the latter but fell away in the slalom and finished fourth.

The one mile downhill ski race was cancelled on account of poor weather. There will be a strenuous program today starting with the one mile cross country race at 10 a.m. At 1:45 the speed skating starts at the M.A.A.A. rink to be followed by the feature of the day, the ski-jumping at 2:30. This will be held at the Montreal Ski Club's jump.

The scores in the proficiency follow:

	Pts.
W. B. Thompson (McGill) . . . . .	126
E. L. Seal (McGill) . . . . .	117
E. Johnston (McGill) . . . . .	113
H. S. Maxwell (McGill) . . . . .	94
B. Mason (Loyola) . . . . .	58
Roland (Loyola) . . . . .	53
Eberts (McGill) . . . . .	46
W. Budden (McGill) . . . . .	36

At two o'clock this afternoon the snowshoe race will be run, starting from the look-out. The course was fixed yesterday; it runs northward, circling to the left, and finally returns to the starting-point from a westerly direction. Going is fairly open, but includes two patches of thin bush, one moderately stiff hill, and one "obstacle." Length about 1 1/2 miles, though part of it will be in very long miles.

Contestants must turn up before two, dressed ready to run, and those with light snowshoes of their own will please bring them. If any man has a pet harness, he may use it, otherwise regulation straps will be provided. Those without moccasins must bring about 5 pairs of heavy socks.

If it be found possible, arrangement will be made for a shower after the run. Outsiders may run over the course with the men, if they bring their own shoes.

## VARSITY SCORED THIRD STRAIGHT HOCKEY VICTORY

(Continued from page one)

played clever hockey on left wing. Beaumont made many good stops for Montreal with Godin standing out as a strong offensive rear guard player. Emard, Page and LaFrance formed a smooth working forward line.

Intercollegiate senior standing tonight:

Teams	Won	Lost
U. of T. . . . .	3	0
U. of M. . . . .	1	1
McGill . . . . .	1	1
Queen's . . . . .	0	3

Referee Hewitson got the teams away promptly at 8:20. The teams started as follows:

	Goal	Toronto
Beaumont . . . . .	Stollery	
Godin . . . . .	Defense	
Gratton . . . . .	Kirkpatrick	
Page . . . . .	Whitehead	
LaFrance . . . . .	Centre	
Emard . . . . .	R. Wing	
Lavery . . . . .	Dunne	
Ratte . . . . .	L. Wing	
Harley . . . . .	Subs.	
Richards . . . . .		
King . . . . .		

The Varsity band played the National anthem and the teams got under way. Page had the first shot on Stollery which he turned aside. After a couple of end to end rushes LaFrance raced down right wing and took a shot from just past the blue line which caught Stollery napping.

Montreal 1; Toronto 0.

When they got going again Richards took the pass from Dunne but he shot wide. LaFrance is packing a deadly shot.

Whitehead evened the count for Varsity on a shot from left wing which went high into the net while the crowd roared its applause.

Montreal 1; Toronto 1.

Harley went down but was checked by Page at centre. The latter shot but Stollery blocked it. LaFrance went through again but was dumped when he struck the defense. No penalty was given although Kirkpatrick looked to have saved a sure goal.

The Varsity team went down three abreast and Beaumont had a busy session for a time which was only ended

## PRINCETON MEETS MCGILL TONIGHT

Play at New York — Varsity Game Next Saturday

### LAISHLEY IMPROVED

Victory For Red and White Would Practically Mean Championship

The McGill senior hockey squad entrained last night for their second invasion of American universities. This time they play Princeton at New York. The game will be played tonight at Madison Square Garden, the historic centre of sport which has been filled almost to capacity several times before on the occasion of the visit of a McGill team.

The red-shirted squad has already taken the measure of Harvard and Yale, and a victory tonight would give them the enviable record of having scored victories over all members of the "big three," now defunct. The defeat of Yale and Harvard was effected over the Christmas holiday. It is interesting to note that Toronto succumbed to the same Harvard team defeated by McGill.

This may not be the last trip to the big city by the McGill squad for this season. The winners of the Canadian Intercollegiate title is slated to meet the winners of the American college loop sometime in March at the Garden. That McGill has an excellent chance of lifting the Intercollegiate championship, despite their defeat at the hands of Varsity at Toronto last Friday is a fact well considered by those who know. The play off game with a U. S. college is for the World's Intercollegiate Hockey championship. This pretentious title is now held by Toronto Varsity.

On Monday night the McGill team will again get into action this time against Victoria in a Q.A.H.A. fixture at the Forum. The game is not a home game. The red will have a good chance of getting out of the cellar berth of the league by defeating the weakened maroon team.

On Friday evening, February 4, the red squad will skate on the ice for what is considered the crucial game of the season. Their opponents will be Toronto Varsity, the team to beat for the championship. The series with the University of Montreal takes place February 17 at the Forum and February 24 at the Arena.

### THREE HOCKEY TEAMS AT PRACTICE

Seconds Strengthened — Intermediates Play Juniors Today

The Senior, Intermediate and Junior Hockey practice at the Forum yesterday afternoon consisted of a pick-up game. In the first part the seniors played against the Juniors and Intermediates. Don Smith, Jack Mickles, Blinco, Bell and Trainor, were much in evidence and kept the goalies busy with their shooting.

After about fifteen minutes of hard going the seniors retired and left the ice to the others who showed a fast brand of hockey. Tommy Arnold, centre, and Curley in goal both turned in good games, the latter making some very difficult saves. The Intermediates had two new men to show, in the persons of Adams and McEvoy of class hockey fame, both these men played well and showed to be a great addition to the intermediate team. Robertson, McKeown, Calder and Guthrie all showed up well for the Juniors, Tony Allen who was injured earlier in the season was on the ice again and seems to have completely recovered.

This sort of a practice will probably do the Junior and Intermediates a great deal of good as they are up against much stronger men than themselves. The seniors derive in passing and shooting at the same time.

Both intermediate and Junior teams play today the thirds meeting the University of Montreal sextette at 4 o'clock while the seconds take on the French University's intermediate team at 8:30. Both games will be played at the Loyola Stadium.

when Harley who was uncovered in front of goal took a swing at the loose puck and knocked it into the net to put Toronto one up on the game.

Montreal 1; Toronto 2.

Stollery went to his knees to stop shots from Page and LaFrance. Page went down again but was chased into the corner by Richards before he could do any harm.

Dunne and Harley went down and let drive at Beaumont but he made a wonderful save by flopping on the puck just outside the goal line. It was sure a narrow squeak.

Montreal went down three in a row and LaFrance shot but Stollery cleared. Kirkpatrick tripped him just after he made the shot and was chased. A loose puck bobbing back and forth across the Montreal goal line looked dangerous until Emard skated in fast and cleared. Ratte went down left wing and shot. Stollery in saving lost his balance and just managed to fall on the puck outside the line.

Page and Lavery rushed but failed to register anything. LaFrance went down and crossed over to left wing. He passed to Raymond who was in front of the goal but the latter was covered too well to take advantage of the pass. Beaumont was given a great hand by the fans when he flopped to

## MCGILL BASKETEERS MEET QUEEN'S TODAY

Tri-color to Put up Mighty Battle at Kingston

### LAISHLEY IMPROVED

Victory For Red and White Would Practically Mean Championship

The senior basketball team leaves for Kingston at noon today where they play the Queen's quintette in their first out-of-town game of the present season. All the seniors were out at practice last night where they polished off the rough edges and were declared to be fit and ready to enter the fray against the tri-color this evening. Bob Hayden's infected arm is still bothering him a bit but he is expected to be able to start tonight. Benny Sacks' floor burns have healed nicely and he too will get the call to appear on the floor right at the beginning.

The seniors have been going better than ever in practices this week and really hope to give the Queen's quintette the surprise of their lives. Perhaps the greatest improvement noticeable has been the form shown by Lyle Laishley who has been going extremely well and should be much to the fore at Kingston.

The game is an important one to both teams and the loser will be practically eliminated from this year's intercollegiate race. This is especially true of Queen's who have already lost one home start and cannot afford to drop another. With this as an incentive the tri-color will be fighting with their backs to the wall. The Kingstonians are always a hard outfit to beat in their home town and this will make the task still harder for the fighting red and white squad.

A win for the red-shirted representatives of McGill will just about put the intercollegiate championship on ice and leave the redmen securely perched at the top of the league standing. As McGill beat Varsity and Varsity defeated Queen's mathematically the red and white should win but unfortunately basketball games are not won by mathematics and anything may happen.

The teams will line-up as follows:

MCGILL	QUEEN'S
R. Forward	Sutton
Sacks . . . . .	L. Forward
Hayden . . . . .	Clarke
Grossman . . . . .	Centre
Amaron . . . . .	Dickie
Quackenbush . . . . .	R. Guard
Laishley . . . . .	Durham
Weldon . . . . .	L. Guard
Johnson . . . . .	Sub
	Mainguy
	Chantler
	Clary

the ice to stop shots from Hargrave and Richards.

The bell rang for the end of the period with LaFrance in possession making tracks for the Varsity goal.

First period over.

Montreal 1; Toronto 2.

Summary

1—Montreal . . . . . LaFrance . . . . . 1-30

2—Toronto . . . . . Whitehead . . . . . 8-00

3—Toronto . . . . . Harley . . . . . 2-15

Penalties Kirkpatrick, Ratte.

Second Period

The second period opened very fast. Whitehead rushed up the right boards and passed out to Richards who was standing uncovered in front of the Montreal goal, Richards tallying for Toronto.

Montreal 1, Toronto 3.

The goal was rather "dukey". Kirkpatrick was dumped at Montreal defence. Page shot from outside the blue-line, it was wide. Page went down on a rush and was tripped by Whitehead who was penalized.

Stollery made a great save. Godin went down alone and just missed the net. Richards rushed in on the Montreal net but Beaumont slid out on the ice for a thrilling save. LaFrance came again strong and rushed towards the Toronto goal, Stollery just clearing.

A Page-Raymond combination was foiled at Toronto blue line. Whitehead rushed but was stopped at the Montreal blue line. Dunne rushed and shot, Beaumont saving in spectacular fashion. A Kirkpatrick-Dunne attack was stopped at the Montreal goal. Dunne secured at centre from Page. Ratte drew his second penalty of the game for tripping Dunne.

Whitehead rushed but was stopped at the blue line. Page was pushed off into the corner after a brilliant rush. Whitehead scored for Toronto on an open net after a pass from behind by Harley.

Toronto 4; Montreal 1.

Lavery tested Stollery with a shot from the blue line. Ratte on again and rushed down the right boards but the Toronto defence shoved him off into the corner and his shot went wide.

Godin back on for Emard. A Whitehead to Dunne combination attack was called back at centre ice for offside. Dunne rushed the length of the ice but shot wide. Godin poked the puck

(Continued on page four)

## SIX BOXING BOUTS AT M.A.A.A. TODAY

Preliminary Eliminations For McGill Men at 4 O'clock

### LAISHLEY IMPROVED

Victory For Red and White Would Practically Mean Championship

Six Preliminary bouts will be staged tomorrow afternoon at 4 o'clock in the boxing room of the M.A.A.A. headquarters on Peel St.

Coach Bert Light announced that five McGill boxers are to compete in the N.A.A.A. tournament next Wednesday night. Bert Taylor will oppose the welterweight champion of the British Army in the feature bout of the evening. Fred Taylor, Friedman, Baldwin, and Chick Parish, are the other participants.

A final practice was held on Thursday and despite the poor attendance those present put in a stiff hour's work. The men all realized the short time left to practice before the final bouts of the year. Don Keller made his first appearance since he broke his wrist some months ago. Fred Taylor, McGill's star heavy, proved the sensation of the work-out, surprising all by his speed and ability.

Preliminary Eliminations

115 lb. class—Bloom vs. Henderson, Keller bye.	
126 lb. class—Gamble vs. Musseiman, Stein bye.	
135 lb.—Gillard vs. Barker.	
147 lb. Lighthall vs. Parish.	
160 lb.—O'Meara vs. Jeff Supple.	
Judges—Harry Turner, Jimmy Ruman, Referee—Bert Light.	

These bouts to be held at the M.A.A.A. gymnasium.

### SECONDS MEET Y.M.H.A. TONIGHT

Intermediate Basketeers Play Fourth Game at 9 O'clock

The intermediate basketball squad will visit the Y.M.H.A. floor at 9 o'clock tonight in an effort to extend their winning streak to four straight games at the expense of their hosts. After their fine win over M.A.A.A. on Wednesday the team will be in the best of shape for the tilt, strengthened as they are by the addition of Faulkner and Hicks from the senior squad.

The line-up will be as follows:

Statner and Munroe, forwards; Wykes, centre; Calhoun and Covshoff, defence; spares—Fraser, Blumenthal, Faulkner, Hicks and Feldman.

## ORPHEUM HOME OF HIGH CLASS STOCK

Week Starting Sun. Eve. Jan. 30th

THE ORPHEUM PLAYERS

Present

William A. Brady's Vivid Dramatic Play

"SIMON CALLED PETER"

ONLY ONE OF MANY CRITICISMS

"Uniquely staged and thrilling, it is a masterpiece of a four act play in the theatre."

SIXTH DAY

Adapted from the much discussed book of the same name by ROBERT KEABLE

Featuring MARGARET KNIGHT LEO KENNEDY

AND THE POPULAR CAST OF ORPHEUM PLAYERS

RESERVE YOUR SEATS TO DAY

## R.V.C. SOPHS DEFEAT FRESHIES AT HOCKEY

Shut-out First Year Girls 8 to 0 Yesterday

### LAISHLEY IMPROVED

Victory For Red and White Would Practically Mean Championship

R.V.C. 29 decisively outplayed R.V.C. 30 in a hockey game played in the rink in the hollow yesterday afternoon with a score of 8-0. The Freshies failed to score at all through lack of combination and coaching although their individual play was promising.

In the beginning of the initial period the Sophs started brilliantly, Miss A. Adams making a goal in the first minute. The game slowed up then notwithstanding the fact that Miss Adams scored again before time.

In the second period the Sophs secured four goals with the play entirely centering around the freshie goal posts. The excessive scoring of goals could have been prevented had the Freshie defense not stayed so close to the goal.

Miss Cornell starred for R.V.C. 30 and for R.V.C. 29 Miss Adams secured four goals, Miss Sharpe 3, and Miss Farjoy one.

The line-up was as follows:

R.V.C. 29	Centre	R.V.C. 30
G. Sharpe . . . . .	E. Cornell	
	Wings	
A. Adams . . . . .	R. Low	
D. Payne . . . . .	H. Tobin	
A. Farjoy . . . . .	Defence	
J. Davidson . . . . .	B. McInnis	
I. Bennet . . . . .	R. Macdonald	
	M. Brighton	

## IMPERIAL TODAY AND ALL WEEK

Six First-Class Acts Keith Albee Vaudeville ALSO

"Pals in Paradise"

Will be shown on the screen.

PERSONAL APPEARANCE H.R.H. PRINCE WILLIAM OF SWEDEN

Hear His Thrilling Story of African Adventure

"HUNTING BIG GAME IN PIGMY LAND"

See His Amazing Wonder Films A Remarkable Photo-Drama of Jungle Life

RITZ CARLTON HOTEL

Tuesday Eve., Feb. 1st, at 8:15

Prices: 1.50, 2.00, 2.50, 3.00. Plus Tax. Tickets Now At

Willis & Co., 580 St. Catherine St. W.

## VARIETY

MUTUAL BURLESQUE

Week Starting Sunday, Jan. 30th

"Bigger and Better"

More they come with a message of cheer and good will.

On the road

MONSIEUR MAIDS

With BILLY HIGAN ANNA TOEBE

AND THEIR CHORUS OF MERRY MONSIEUR MAIDS

See them every night on the Mutual Circuit

It's Another Big Bet!

Goal  
Referee: B. Thompson and E. Fisher, P.E.  
For the first time in the history of Alberta, alfalfa seed is being shipped to Denmark. This is registered  
Grimm alfalfa grown by the Grimm Alfalfa Seed Growers' Association, at Brooks, which this year produced one-third of a million pounds of this seed. It appears that Danish growers have experimented with this seed in the past and have now placed an order for 50,000 pounds.

**Capitol Entertainment** **STARTING SUNDAY**

The Man of a thousand faces--

Adds another triumph to his brilliant record as Sergeant "Hardboiled" O'Hara of the Marines

**LON CHANEY**  
—in his greatest film triumph—

**"TELL IT TO THE MARINES"**

Supported by  
**ELEANOR BOARDMAN**  
**WILLIAM HAINES**  
**CARMEL MYERS**

Other Capitol Stage and Musical Attractions

**LOEW'S** **STARTING SUNDAY**

Here's The Picture That Opened The New Paramount Theatre, New York City, The Largest And Most Beautiful In America.

**"GOD GAVE ME TWENTY CENTS"**

WITH  
Lois Moran, Jack Mulhall, Lya de Putti, William Collier, Jr., and a big cast

If you thought "Humoresque" had heart interest take a look at this one

An altogether pleasing story—simple and sincere. The dramatic suspense being created by the ingenious device of two gamblers' dimes which Fate—with the trick of coincidence—occasionally presents in all our lives

FRENCH AND ENGLISH TITLES

Overture: "Scottish Fantasy" by Sanborn's Symphonic Syncopators  
Edm. Sanborn Musical Director

Six Vaudeville Acts featuring Jack Wilson celebrated Broadway Comedian  
COMEDY AND NEWS

Admission Prices: Afternoons, all seats 30c; Evenings, Balcony 40c; Lower Floor, 55c. All 'Loew' Prices.

**A WONDERFUL EVENING**

The Medical Building gaily decked in festive colours

SPACIOUS DANCING FLOORS

WONDERFUL MUSIC

A FEATURE.

Three hundred dancing couples including all your friends

A SUPPER BY PIERRE

In other words

**The Medical Dance**

FEBRUARY 4th

Less than one week away.

**THURSDAY, FEB. 3**

Is the Day for Exchanging Exchange Coupons for

**TOM JONES**

All Coupons Must **ABSOLUTELY** Be Exchanged Before Feb. 9.

See Your Class Representative **At Once**



McGILL GIVEN NEW BUILDING FOR RESEARCH

(Continued from page one)

partment was founded last year through the Eddy bequest and its laboratories are temporarily housed in the Biological Building pending the erection of the new Cellulose Institute, as the new building will be called. Dr. H. Hibbert one of the world's greatest cellulose chemists is at the head of the department.

When interviewed yesterday Dr. Hibbert made the following statement:

"A committee is being appointed to consider building plans and to supervise the construction. Building operations, it is hoped, will be commenced in the spring and it is expected that it will be complete within a year. With regard to present occupants of the site, the Pulp and Paper Division will be housed in the Biological Building, while the Forest Products Laboratory will take up temporary quarters elsewhere."

"The building will probably be three stories high with a large basement," said Dr. Hibbert, "and will contain most modern equipment and apparatus serving to place it on a par with any cellulose institute in the world. The scientific work will be under my control and Mr. E. P. Cameron, who has been loaned to the Pulp and Paper Association for a number of years by the government, will be in charge of the technical work."

Provision is to be made for twenty to thirty graduate students and for whom fifteen to twenty research students on technical problems."

"Applications have been received from graduate students of various countries to carry on research on cellulose and pulp and paper. The institute is intended to serve as a training ground for higher technical positions in the pulp and paper industry in which there are more vacancies than trained men. It is recognized that insofar as a factor contributing to the country's balance of trade, this industry stands next to agriculture in importance."

"Of the \$250,000 devoted to the erection of the building \$100,000 will serve as a maintenance fund. McGill University has not only contributed the ground but has also subscribed to the bond issue and has made itself responsible for a considerable portion of the costs of maintenance. The government has adopted a very liberal attitude in that it proposes to stand back of the co-operative scheme and has indicated its desire to ensure the permanency of the work in the proposed new headquarters."

Red And White Revue Notes

At two o'clock sharp this afternoon Group I will meet on the stage of Moyse Theatre. Rehearsal will start on time, so, be punctual.

Monday at 1:10 in the Grill of the Union the production section of the General Executive will hold its first of the regular weekly luncheons. The following will be present: The Misses Gray, Featherstone and Hawes, Betts Valentine, Hart, Milten, Davidson, Peters.

Monday afternoon at five o'clock Chorus I will rehearse in the R.V.C. gym.

At five also, on Monday, Group 2 will meet in the Music Room of the Union.

At five o'clock Group 3 will meet on the stage of Moyse Theatre.

TICKETS FOR ARTS DINNER ON SALE

(Continued from page one)

posed by Bob Gammel and responded to by the representatives of the Universities.

Those in charge of the sale of tickets are Frederick Urquhart, Hamilton, Lafleur, Patterson, Alexander, Leslie, MacKay, Jamieson and McDonald. The freshman Year of Arts will be approached by the committee on Tuesday and the sophomores year on Monday. All those intending to go to the dinner should secure their tickets as early as possible as arrangements have been made for 150 people. The committee intend to make it a S. R. O. affair.

It will no doubt interest some to know that fraternity meetings are being postponed on account of the dinner.

Secure your ticket at once, only \$2.00.

CHEMICALS' HEARS DR. G.W. SCARTH

(Continued from page one)

lating to this fact but all have been disproved more or less. The early theory was that as soon as the plant had a sufficient amount of water the stomata would close to prevent the plant from losing the water. This is known as the evaporation theory. Extreme wilting causes the stomata to close. There also is a light theory. Stomata frequently close when there is greater photosynthetic process in their guard cells.

Variation in starch content is different in these cells than in other green cells. In ordinary green cells starch appears in a light and disappears in the dark. The reverse is true of stomata. There is also a protoplasm theory. Protoplasm is more viscous in closed than in open cells.

Based on the hydrogen ion concentration the cells are only permeable to weak acids and alkalis. Something else besides the change of starch to sugar is going on, as the vacuole looks more opaque than the protoplasm.

Staining this causes the colloidal material to condense into a series of drops which swell and fuse. All the movements of the chloroplasts are due to the expansion of the vacuole and the drops within it. The formation of these drops is not peculiar to stomata.

In conclusion Professor Scarth mentioned the importance of the hydrogen ion phenomenon in connection with the higher animals.

and makes a most eloquent speech of welcome to her husband. She finally prevails on him to enter and he does so with an entreaty that she be kind to Cassandra.

Agamemnon's part in the play is very small, yet his unseen presence dominates the action. After he enters the palace the chorus is left strangely horrified and deals of the nearness of success to disastrous failure. Cassandra all this time has been silent. Now vision comes upon her and she tells of the horrors of the house of Atreus. Now she says something new is to happen. The chorus cannot understand. She points to the coming murder and to the part of Aegisthus. Suddenly he breaks out, "Man thou shalt see Agamemnon dead". She foresees her own death and enters to meet her doom. After a restituting ode, the king's death-cry is heard. Then the doors open and there is the queen with the dead at her feet. She is exulting and defends herself against the chorus. She pictures herself as the avenging spirit of the house. Now she wants peace. Then, her paramour Aegisthus enters and after an altercation with the chorus joins Clytemnestra.

She is the outstanding figure of the play—a Lady Macbeth but greater. She had more motive the force of nerve her hand and she refused to dissemble. She is evil triumphant yet Aeschylus is stern in his condemnation of evil. The guilty must suffer. The presumption of man brings its own fall and in two remaining plays of the trilogy, we see the sequel as the author's stern convictions guide his characters to their doom.

Dr. Woodhead will lecture next Friday on Sophocles with special reference to his Oedipus Rex.

AESCHYLIAN DRAMA IS NOT SURPASSED

(Continued from page one)

perhaps he slips into bombast but his fervent language is irresistible.

In the Seven Against Thebes the author is carried away by the military spirit, and works up to a great climax. Yet this excessive spirit makes it perhaps the best worthy of his plays that remain.

"Prometheus Bound" is the antithesis of this. We have the old story of that Titan bound by the order of Zeus the "progressive god of heaven" yet Zeus will one day be compelled to release Prometheus for the rule of wisdom must overcome the rule of mind. Prometheus is not a human so Aeschylus but a godlike martyr who has interposed himself between man and the gods."

In 458 h's greatest work came out—the trilogy which deals with the return of Agamemnon from Troy, his death at the hands of his wife, Clytemnestra, her murder by her son Orestes who avenged his father. Orestes misery when pursued by the Furies, and his final absolution. Of these three plays, the greatest no doubt is the Agamemnon.

The speaker then went on to outline the background of the play. Agamemnon's ancestors had been the greatest evil doers, and a curse hovered over their descendants head. The play opens in Argos where they are waiting to receive news of the end of the Trojan war. A beacon signal lets the watchman know that it is over. The chorus of elders then come out and sing of their discontent. Soon we learn the story of the sacrifice of Iphigenia which her father Agamemnon had allowed in order to set free according to a prophecy the ships which were ready to sail for Troy. During what follows, suspicion is aroused of Clytemnestra's intentions to murder her husband. The chorus hears of Troy's fall and rejoices. Yet the loss to the Greeks had been great so the Chorus becomes anxious and doubtful again.

Agamemnon's herald enters and joyfully greets his native land. He announced that the great part of a fleet had been driven away by a storm. Agamemnon himself however had arrived with one ship.

The chorus sings on the fate of Troy and the anger that insolence arouses in heaven. At this moment enters Agamemnon proud and haughty bringing Priam's daughter Cassandra with him. The chorus warns him there may be false friends at home, but he takes little account of it. Clytemnestra then comes out

WRITERS CONTRIBUTE TO NEW MARTLET

(Continued from page one)

lots. Under this drawing is the year 1927, in Roman numerals. The printing is being done by a McGill graduate.

When the magazine comes off the press, it will be sent out for distribution all over Canada, in all Canadian Universities and towns. The Martlet has opened an exchange circulation with the many American university publications of similar nature including the "Toronto Goblin". Subscriptions are now being received at the Martlet office, which are located in the S. C. A. building. One dollar will be charged for the four issues which will be out before the end of the term. This includes postage charges. The price per single issue is 25 cents.

The men in charge of this magazine are: Louis A. Dowling, Com. '29 Editor-in-chief, Keith Doubl, Com. '29 Associate Editor, Jess Chapeau, Arch '31 Art Editor, Ed. Brode, Com. '29 Business Manager, and Aivert Clark, Com. '30 secretary.

VARSITY SCORED THIRD STRAIGHT HOCKEY VICTORY

(Continued from page three)

in from behind for Montreal, Stollery being slow in clearing.

Toronto 4; Montreal 2.

Whitehead secured at the blue line, rushed and shot wide. Ratte and LaFrance went down together and made it interesting for Stollery. There were a few anxious moments around the Toronto goal.

Second period over.

Montreal 2; Toronto 4.

Summary

4—Toronto ..... Richards ..... 1.45

5—Toronto ..... Whitehead ..... 12.15

6—Montreal ..... Godin ..... 2.36

Third Period

The third period opened fast with Montreal testing Stollery. Whitehead and Harley rushed. Harley shooting but Whitehead failed to poke in the rebound. Godin edged down the left boards but was stopped at the defense. LaFrance got a stiff body check from Kirkpatrick. Page shot hard from the blue line but the shot was right on Stollery. Ratte called back for off-side. LaFrance and Dunne both off for mixing it along the boards. Whitehead-Kirkpatrick combination penetrated the Montreal defense but Beaumont saved.

Harley put Toronto up three goals on the most spectacular play of the period. Harley stickhandled his way through the whole Montreal team and drew Beaumont neatly aside and placed the disc in the net behind him.

LaFrance got a stiff body check from Kirkpatrick. Page shot hard from the blue line but the shot was right on Stollery. Ratte called back for off-side. LaFrance and Dunne both off for mixing it along the boards. Whitehead-Kirkpatrick combination penetrated the Montreal defense but Beaumont saved.

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Toronto 5; Montreal 2.

Whitehead was penalized for tripping. Emard scored on a pass from LaFrance, the pair working down to the Toronto defence. Emard's shot was a wicked drive which landed high in the right corner of the net.

Toronto 5; Montreal 3.

Emard rushed and lifted a high one at Stollery. Montreal pressing hard. Whitehead flew down right boards and sent a hot one at Beaumont from the blue line. Kirkpatrick rushed the length of the ice but lost the puck at the defence. Richards worked down the left wing but Godin checked his shot. Page was called back for off-side. Emard was playing a whirlwind game for Montreal. Ratte penalized again for throwing Richards into the boards back of the net. Richards and Kirkpatrick had just beaten the Montreal defence but the latter shot inches off. Emard brought down the house when he stickhandled through for Montreal's fourth counter. The Arena was in an uproar with the home team only one goal up. Shot was fast and hit left of the corner net.

Toronto 5; Montreal 4.

Sinclair rushed and split the Montreal defence but Beaumont made a flying leap at the puck and saved a sure goal. Godin showed plenty of pep on the left boards. Richards rushed and slipped at the Montreal defence. Godin almost scored on a fast shot from left boards at blue line. King took a rebound from his own shot after rushing through Montreal team and scored Toronto's sixth goal. Beaumont was lying flat on the ice on the other side of the net.

Toronto 6; Montreal 4.

Summary

7—Toronto ..... Harley ..... 4.15

8—Montreal ..... Emard ..... 1.50

9—Montreal ..... Emard ..... 6.25

10—Toronto ..... King ..... 4.30

Penalties—Ratte, Whitehead.

ARTS SOPHS HELD ANOTHER DEBATE

(Continued from page one)

Antipodes Premier as ridiculing the scheme, and read for the report of the Imperial Conference to prove his point. The present Conference is the best form, the opinions of the premiers carrying great weight. There is no need for the reorganization by his opponents.

Johnson of the affirmative then continued. He maintained that Reid had taken the wrong view of the subject. He thought that time would be saved if immediate action took place by conference being held every year.

An advantage of three years would thus be gained. There are no real ties between the part of the Empire; they are simply nominal. There is nothing to prevent one colony making war on another.

Carroll of the negative then brought the debate to a close. The first speaker, he said, had stressed defence without pointing out what connection it had with the Conference. He, himself, was of the opinion that the problems of defence in times of danger were best left to an Imperial War Council such as that during the World War. The resolution was divided into two parts, whether the conference should be annual, and whether it should be authoritative. Annual convocation is impractical because of the great distances separating the Dominions, the ministers are needed more at home where their duties await them than at a Conference a sixth of their time discussing theoretical possibilities. They should rule their own country's first, and the Empire, afterwards. The three years term is the best because it allows events to mature, friendship to grow, and is more practical. Coming to the second part of the resolution he summed up the points against it by saying that it was recognized that the majority of the people in the Empire are absolutely set against it; the body would have no power to expend money without having any responsibility in gathering it; laissez-faire politically, not economically, is in the best interests of all; the body proposed by the resolution was at best a political body, and at worst, an autonomous one; ratification would always be necessary; its functions are better performed by the Judicial Committee of the Privy Council which is impartial, learned, fixed, and public; and finally, that is against the whole principle of responsible government which has been granted to the Dominions as they have grown up.

He summed up the destiny of the Commonwealth by stating that it would reach its ultimate form when it was composed of autonomous nations bound together by common interest and good will.

Barr of the affirmative took up the rebuttal, and claimed that there were no political organizations in the Empire. The conference would deal with subjects of pan-imperial nature.

The judges, Mr. Culloden and Mr. Latham, then withdrew and some discussion then ensued over the subject of debate which was brought to an end by the entry of the judges and the rendering of the decision in favor of the negative side.

SCARLET KEY HAS ANNUAL ELECTIONS

(Continued from page one)

fall and thereby earn possibly \$300. Ushering at the Red and White Revue was discussed. The discussion was only of a tentative nature and was postponed for a further meeting.

After the new executive had taken their places, Louis Dowling complimented Mr. Gordon on the splendid way in which he had carried out his duties. They were all the harder, he said, because there was no one to do them. Ney Gordon modestly passed the credit for the society's success on to the other members.

Notices

MUSICALES

It is announced that the Musicales, which was to have been held on Sunday, Jan. 30th, has been postponed until Feb. 6th on account of unavoidable circumstances.

INDOOR RIFLE ASSOCIATION

There will be another spoon shoot today January 29. Same handicaps as before. All turn out.

CLASS HOCKEY

No practice will be held on the Campus rink today owing to the following games being played.

12—1 Science 2—Theologs.

2—3 Science 1—Arts 1.

4—5 Comm. 2—Med. 3.

UNIVERSITY SERVICE

Canon Shatford will preach at 11 o'clock in Moyse Hall on Sunday at the University Service.

C.O.T.C.

All Cadets who intend to try the examinations for A (Lieutenants) and B (Captains) certificates must hand their name into the orderly room or to Major Jenkins at the Registrar's office on or before Monday.

SNOWSHOE RACE

Will the following men please be at the lookout at 2 o'clock dressed for the race. (overcoats may be left at the starting point).

H. P. Abbott, I. A. Balmer, M. H. Brook, M. Brodie, G. H. G. Hill, W. P. Le Boutillier, W. H. Moore, F. H. McNaughton, J. Patenaude, C. H. Riordan, J. Supple, L. Trudel.

Those without shoes or whose hair

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ness is badly fitted, are advised to turn up 10 to 15 minutes ahead of time, so not to delay the start. "Don't bundle yourself up too heavily, you will not be cold."

SCIENCE '27 BASKETBALL

Will the following players be at the Montreal High Gym at 5 on Monday: Le Boutillier, C. L. Coleman, L. N. Moore, T. S. Moffatt, D. A. Killam, J. R. Frith, H. Valentine, and all others interested.

A. S. WISE

UPPER-CLASS BASKETBALL

A meeting of class managers of years 3 and 4 of all faculties is called for Tuesday next, February 1 to draw up a schedule for upper-class inter-class basketball. All years which have not yet appointed a manager for this purpose must do so at once. The meeting will be held at 5 o'clock in the Reading Room of the Union.

M.S.P.E. AND R.V.C. BASKETBALL

There will be a basketball match today at 11:30 in Montreal High School Girls' gym. The R.V.C. line-up is as follows:

FIRST TEAM 2nd TEAM

Shots

N. McMartin ..... M. Copland

J. Snyder ..... P. Perry

Centres

M. D. Ross ..... B. Carter

K. Rinnells ..... J. Ross

Guards

G. Cameron ..... A. Morton

E. Brooks ..... J. Fairbairn

Spares

H. Tait ..... E. Johnson

E. Peters ..... B. Archdale

INTERMEDIATE HOCKEY

The following men are requested to be at Loyola rink tonight not later than 8 o'clock for the game with U. of M.: Adams, Carley, Allan, Arnold, McEvoy, Durley, Baldwin.

JUNIOR HOCKEY

The following are asked to turn out this afternoon at 3:30 sharp at Loyola Stadium: C. Budge, H. Guthrie, S. Craymer, D. Calder, T. Robertson, L. Ireland, G. Halpenny, J. McKeown.

LOST AND FOUND

LOST

A copy of Mde. de la Fayette's "Princesse de Cleves" in Arts Building or Redpath Library. Finder please leave with Janitor, Arts Building.

CHURCH of the MESSIAH

UNITARIAN

SHERBROOKE STREET WEST and SIMPSON STREET

Service at 11 a.m.

Sermon by Reverend Richard D. Harlan. Students and all members of the University cordially invited. ALL SEATS FREE.

BALLOONS, PAPER HATS, Noise Makers and Novelties for dances, dinners and parties at special club wholesale rates.

The Kennedy Mfg. Co.

120 William St. Main 2911 (Near Bonaventure Station)

McGibbon, Mitchell, Casgrain, McDougall and Stairs

Victor E. Mitchell, D. C. L., K.C., A. Chase-Casgrain, K.C.; Berol M. McDougall, K.C.; Gilbert S. Stairs, K.C.; Pierre F. Casgrain, K.C.; M.P.; John W. P. Ritchie, Leslie G. Bell, M.P.; S.G. Demers, E. J. Waterson, Jacques Senecal.

Advocates Barristers, etc. Royal Trust Chambers, 107 St. James Street. MONTREAL

LOST

A lady's fountain-pen in or around Moyse Hall, on Saturday, Jan. 22nd. Finder please leave with Bill Gentleman, Janitor of the Arts Bldg., or with the Porter at the R.V.C.

FOUND

A ring of keys in the Union. Owner may obtain these by applying at the Tuck Shop.

AMERICAN PRESBYTERIAN CHURCH

(UNITED CHURCH OF CANADA)  
Cor. of Dorchester and Drummond Streets

Rev Prof. Gifford, Th. D., will preach next Sunday at 11.00 a.m. and 7.30 p.m.

D. M. Herbert—Organist and Choir-director

EMMANUEL CHURCH

UNITED CHURCH OF CANADA DRUMMOND STREET

REV. J. W. G. WARD, D.D., Minister

Dr. Ward will preach morning and evening.

11.00 a.m.—"It depends on the Point of View"

7.30 p.m.—"Glorious Gates of Achievement"

Lay Associate, A. R. GRAFTON; Organist, HAROLD EUSTACE KEY

PRESBYTERIAN

Church of St. Andrew and St. Paul

400 DORCHESTER ST. W.  
(foot of McGill College Avenue)

11.00 a.m.—Morning Service, Rev. George H. Donald, M.A. (Edin.)

3.30 p.m.—Bible Class

7.00 p.m.—Evening Service, Rev. George H. Donald, M.A. (Edin.)

All McGill men and women are cordially invited.

ERSKINE CHURCH

UNITED CHURCH OF CANADA  
Sherbrooke Street West, at head of Crescent Street

11.00 A.M.—"Saved in Hope"

7.30 P.M.—"Yielding to God"

3.00 P.M.—Young Men's Bible Class.

Rev. E. Leslie Pidgeon, D.D., Minister, will preach. The evening service is our regular monthly Young People's service and a social hour will be held at the close. McGill men and women are cordially invited to all services. Bring your friends.

H. Matthias Turton, Organist and Choir Master.

MEMBERS OF THE

MANDOLIN CLUB

There will be a practice on Monday at 5.15 in the BALL ROOM EVERYBODY OUT!!

UNIVERSITY SERVICE

In

MOYSE HALL

Preacher: Canon Shatford

Sunday, January 30th at 11 a.m.